



**Application for Open Production Grant**

Deadline: Friday July 10, 2009, 5 PM

Applicant must be a full member in good standing of the Atlantic Filmmakers Cooperative. Applicant must abide by the membership equipment policies of the Film Coop. Funding must be used within one year of receiving the grant. Open Grant funding is intended for use in the **Production** of a project that will finish and/or shoot on film, and is not intended for development, promotion, or any other activity outside of the scope of actually making your film. The applicant may apply more than once for the same project. It must, however, be clearly defined in the first application, specifying the stages of production the grant will be applied.

**A. GENERAL INFORMATION**

<b>Name(s)</b>	
<b>Address</b>	
<b>Phone(s) / Fax</b>	
<b>Email</b>	

**Do you own all of the rights to the project?**                      **Yes**       **No**

If no, please provide details:


**Have you applied for an open grant before?**                      **Yes**       **No**

If yes, please indicate how much you received and the project title. (If you have received more than one, please reference the most recent):


**Will this be your first film?**    **Yes**       **No**

**B. PROJECT INFORMATION:**

<b>Project Title</b>	
<b>Synopsis</b>	

<b>Amount Requested</b>	\$
<b>Funding to be used for?</b> (For example: Principal Photography, or Film Processing, or Post Production – sound mix, etc.)	

**NOTE:**

AFCOOP occasionally has film stock available through this grant – inquire with the Staff. AFCOOP can award a total of \$2,500 in cash services (processing, shipping, catering, etc) and \$500 in rental credits (AFCOOP equipment and facilities only) each application round. Please specify how much of your request is equipment credit and how much is cash. Keep in mind that AFCOOP can rarely award this full amount to a single application.

**C. SUPPORT MATERIALS**

Please include the following support materials: *(failure to do so may result in application being denied)*

1. Crew List (Indicate any key crew and cast if applicable)
2. Proposed production schedule / timeline (Indicate current status of project)
3. Script and/or Film Treatment
4. Letter detailing previous production experience and/or a CV.
5. Budget and Financing plan with details of proposed funding sources / revenues. **BUDGET MUST BE BALANCED, ie. Revenues must equal expenses** – please use the attached template or similar form as necessary.
6. Supplementary materials if desired are welcome.

Applicants will be notified on the success of their application within 4-8 weeks of the application closing date. By signing this application, you confirm that you are the owner of the film and that you have full creative control.

The undersigned certifies that s/he has read the guidelines of this program and that the information contained herein is accurate and complete.

<b>Name (Print)</b>	
<b>Signature</b>	