



ATLANTIC FILMMAKERS COOPERATIVE FILMMAKER IN RESIDENCE PROGRAM 2010

MISSION STATEMENT

The AFSCOOP Filmmaker In Residence (FIR) program will provide a filmmaker with the resources and guidance to create a completed work with the support and participation of the AFSCOOP community.

OBJECTIVES

- To expand production and development opportunities for experienced filmmakers.
- To promote excellence in filmmaking.
- To increase the use of AFSCOOP resources by experienced filmmakers.
- To expose Nova Scotian filmmakers to the filmmaking process, skills and aesthetics of a resident filmmaker.
- To foster the relationship between a resident filmmakers and the Nova Scotian filmmaking community.

APPLICANT REQUIREMENTS

The Applicant must be an experienced filmmaker and:

- a) must have created at least three independent film or video works.
- b) must have previously exhibited at least three separate film and/or video works in a professional context. For example, a juried/curated screening or a televised broadcast. This does not include student and self generated screenings, or works on the internet.
- c) must have completed basic film training appropriate to their discipline/filmmaking process. The training may have been completed through a post-secondary institution, a filmmaking cooperative, artist run centre, etc.
- d) must have been practicing for at least four years, not including time training, i.e. outside of school.
- e) must have been living in the provinces of Nova Scotia, New Brunswick or Prince Edward Island for at least six months prior to the application deadline and be a citizen of Canada or a landed immigrant.
- f) must not be a full time or part time student at any level during the residency.
- g) must be able to commit to the project for a period of up to six months.

As well, the proposed project must be fully independent, where the filmmaker initiates and is the driving force behind the work. The artist must maintain complete creative and editorial control over the work and own **all** rights to the finished project. The applicant will also be expected to be 'In Residence' for a limited period of time where they will be expected to share their work with the Halifax filmmaking community.

The applicant is not required to be a member of The Atlantic Filmmakers Cooperative and will have the opportunity to become a member during the residency.



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PROJECT REQUIREMENTS

- The proposed project may be any moving image form that is intended for cinematic exhibition. This can include any single channel work of image, with sound, such as a dramatic or comedic narrative, experimental, animation, documentary and any other form or sub-genre of cinema.
 - The finished project may be from 5 to 25 minutes in length. An animated project of exceptional merit may be shorter in length.
 - The project may be finished/Mastered on 16mm or 35mm with single system sound.
- OR
- High quality video such as HDcam, Beta SP, DBeta or DVC Pro HD.
- The project must be finished within a six-to-eight month timeline, starting in September 2010 and finished for a premier at the Halifax Independent Filmmaker's Festival in April of 2011.
 - The project must utilize AFSCOOP resources as much as possible, including equipment and members' expertise.

APPLICATION REQUIREMENTS

- The applicant must completely fill out the application form.
- The applicant must provide a complete and balanced Budget, Timeline, Treatment and/or Script, Crew and/or Collaborator's list and current CV clearly showing a filmography and screening history, as well as awards received and related work experience.
- A dvd (s) of previous work and annotations describing why you chose that work.
- Other support material as required, i.e. Shot lists, storyboards, photographs, etc
- The applicant must pay the \$30 application fee by enclosing a cheque in their application package or in person at AFSCOOP's offices at 5600 Sackville st, Halifax Nova Scotia before the closing date.

AFSCOOP WILL PROVIDE

A total of \$15,000 in services and expenses for the proposed project, including:

- Up to \$4,000 in direct 'cash' costs of the project. This may include film stock, lab fees, rentals, per diems, travel and labour, etc.
- Up to \$11,000 in AFSCOOP equipment and facility rentals
- Staff and organizational support and a supportive community in which to work

Application Deadline:

Monday, August 2nd, 2010. The recipient of the AFSCOOP Filmmaker in Residence will be announced September 1st, 2010.

Applications must be mailed to the following address and postmarked no later than the deadline. Late applications and applications submitted by email or fax cannot be accepted.

The Atlantic Filmmakers Cooperative
PO Box 2043, Halifax, Nova Scotia, B3J 2Z1



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FILMMAKER IN RESIDENCE APPLICATION FORM

DEADLINE: Monday August 2nd, 2010. 5 PM or postmark.

A. GENERAL INFORMATION

Name(s)	
Address	
PROVINCE	
Phone(s) / Fax	
Email	
Citizenship	
Website	

B. PROJECT INFORMATION:

Project Title	
TOTAL BUDGET	
Synopsis	



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C. SUPPORT MATERIALS

Please include the following support materials

- 1. A detailed description of your project. Please include your treatment of the visuals, sound, story, character, and/or other appropriate considerations. Please limit yourself to three pages.
2. Crew List (Indicate any key crew and cast if applicable)
3. Proposed production schedule / timeline. Please note that the project must be finished within a six to eight month timeline, starting after September 2010 and finished for a premier at the Halifax Independent Filmmaker's Festival in April of 2011.
4. Script (if applicable) or breakdown of screen action or working approach (if unscripted).
5. A current CV clearly showing a filmography and juried and/or curated screening history, as well as awards received and related work experience.
6. Budget and Financing plan with details of proposed funding sources / revenues. BUDGET MUST BE BALANCED
7. DVD (s) of previous work. Please attach an annotations page describing why you chose that work and/or how it relates to the proposed project and where the jury should start and stop the selection. Please note that the jury will only watch three works and may not be able to watch them in their entirety.
8. Other support material as required, i.e. Shot lists, storyboards, photographs, etc. Please make sure that any computer files you submit are in a common format such as jpeg, Tiff, QuickTime, .wav, etc. AFSCOOP cannot guarantee that the jury will be able to view all formats.

D. QUESTIONNAIRE

Please answer the following questions on a separate page. Please limit yourself to no more than a third of a page per answer.

- 1. What skills and experience will you bring to the AFSCOOP FILMMAKER IN RESIDENCE (FIR) Program ?
2. How will you share your project and working approach with the Nova Scotian Filmmaking community? (workshops, artists talks, writing articles / journals, mentoring, etc.). Please be specific.
3. What resources will you require from AFSCOOP to complete your project?
4. When completed, how do you plan to have the project screened and where? Do you have a festival and/or distribution plan?

PLEASE SUBMIT WITH \$30.00 APPLICATION FEE AND SIGN BELOW

Table with 2 columns: Name (Print), Signature

For Office Use Only

Table with 2 columns: Receipt #, Date paid: